



*To his friend*  
George F. Werborn

Harry Macarthy's

BONNIE BLUE FLAG

*With*  
Brilliant Variations  
*for the*

PIANO

*BY*  
S. Schlesinger

W.H. Leeson.

NEW ORLEANS

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# THE BONNIE BLUE FLAG

WITH VARIATIONS.

SCHLESINGER.

Introduction..

Andante.

cadenza

Vivo.







VAR: 1.

Musical score for a piano piece, labeled VAR: 1. The score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes a forte (*f*) dynamic marking and features more complex melodic patterns with triplets and slurs. The third system contains a piano (*p*) dynamic marking and a section with first and second endings. The fourth and fifth systems continue the melodic and harmonic development, with the fifth system ending in a forte (*sf*) dynamic marking.







This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the treble staff. Dynamics include *f* (forte) and *p* (piano).
- System 2:** Continues the triplet pattern. Includes the marking *M.G.* (Mezzo-Grande).
- System 3:** Similar to the previous systems, with *M.G.* markings and a *rit.* (ritardando) marking.
- System 4:** Marked *a Tempo.* (allegretto tempo). Includes *p* (piano) dynamics.
- System 5:** Ends with a *rit.* (ritardando) marking.

The notation is written in a style typical of 19th-century musical manuscripts, with clear staff lines and distinct note heads.



Scherzo Allegro.

FINALE.

First system of musical notation. Treble clef, 6/8 time signature. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and a triplet marked with a triangle (^). The left hand provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The right hand continues with eighth-note patterns and a triplet. The left hand features a series of chords. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation. The right hand features a triplet and a melodic line. The left hand continues with a harmonic accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. The right hand begins with a piano (*p*) dynamic and includes a melodic line with a triplet. The left hand features a series of chords. The system concludes with a *dol.* (dolando) marking.

Fifth system of musical notation. The right hand features a melodic line with eighth notes and a triplet. The left hand continues with a harmonic accompaniment. The system concludes with a crescendo (*cres.*) and a piano (*p*) dynamic marking.



8<sup>a</sup>

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with a grace note and a slur. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *f*, *ff*, and *p*. A first ending bracket is shown above the treble staff in measure 1.

Second system of musical notation, measures 4-6. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *p* is present at the beginning of the system.

Third system of musical notation, measures 7-9. The treble clef staff contains a melodic line with a slur and a triplet. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *f* is present in measure 8.

Fourth system of musical notation, measures 10-12. The treble clef staff contains a melodic line with a slur and a triplet. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *f* and *ff*.

8<sup>a</sup>

Fifth system of musical notation, measures 13-15. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *f* and *ff*. The system concludes with a double bar line and the word "FINE."



# POPULAR MUSIC,

PUBLISHED BY

## BLACKMAR & CO., 74 Camp St., New Orleans.

### SONGS.

Always Friends at Heart.....E. O. Eaton.  
 Ask me not Why, ("Fille du Regiment,")  
 Beauregard! Beauregard!.....H. D.  
 Bird of Beauty.....Scott.  
 Bonnie Blue Flag;.....Harry Macarthy.  
 This popular song has become a national air of the  
 Southern Confederacy.  
 Brightest Eyes.....Stigelli.  
 Carrie Bell.....Theo. Von LaHache.  
 Castles in the Air.....Scotch.  
 Come into the garden, Maud.....Balfe.  
 Dearest Spot of Earth to Me is Home; Wrighton  
 Dearest Nell.....Bischoff.  
 Deep in a Shady Dell, by.....Nelson Kneass.  
 A charming song by the author of "Ben Bolt."  
 Do they think of me at home.....Glover.  
 Gallant girl, that smote the dastard Tory, O!  
 Dedicated to Miss Slidell.  
 God and our Rights.....A. E. Blackmar.  
 God and our Rights; (arranged for Guitar.)  
 God Save the South.....Ernest Halphin.  
 God will Defend the Right.  
 Dedicated to the Defenders of Southern Soil, by a  
 young lady of Richmond, Va.  
 Gipsy Countess, (Duet),.....Glover.  
 Good Night, Farewell.....Kucken.  
 Good Bye at the Door.....Stephen Glover.  
 Her bright Smile haunts me still; Wrighton.  
 I Cannot, cannot say Farewell.....W. Nash.  
 I Cannot Forget Thee.....Albin Visser.  
 I'd be a Star.....Gerken.  
 I know a bank, (duett).....Horn.  
 I'm leaving thee in sorrow, Annie.....Barker.  
 Juanita.....Hon. Mrs. Norton.  
 Katy Darling.....  
 Last Rose of Summer.....  
 Lillie Terrell.....J. E. T.  
 A pretty melody, with an easy accompaniment.  
 Long, Long Ago.....Bayley.  
 Make me no Gaudy Chaplet, ("Lucrezia Bor-  
 gia,").....Donizetti.  
 Missouri.....Harry Macarthy.  
 Maryland! My Maryland!.....Randall.  
 Murmuring sea, (duett).....Glover.  
 Near the Banks of that Lone River, LaHache.  
 New Red, White and Blue; words by Gen. Jeff.  
 Thompson, music by.....LaHache.  
 O! whisper what thou feelest.....Brin. Richards.  
 Officer's Funeral.....Mrs. Norton.  
 Old Cotton is King.....Delia W. Jones.  
 Origin of the Stars and Bars; Harry Macarthy.  
 Richmond is a Hard Road to Travel.  
 Sumter.....Elizabeth Sloman.  
 Shells of Ocean.....Cherry.  
 Smile, and never heed me.....E. O. Eaton.  
 A tender, winning ballad, by this ever pleasing  
 author.  
 Softly whisper.....G. Bidaux.  
 Southern Marseillaise.....  
 Southrons' Chaunt of Defiance; A. E. Blackmar.  
 Arranged for one voice, or as a Quartette.  
 Switzer's Farewell.....Mengis.  
 Thou art so near, and yet so far.....Reichardt.  
 The Cross of the South.....B.  
 The Stars of Our Banner.....  
 Southern Patriotic Song and Chorus. Written by  
 M. F. Bigney, Esq., Music by Alice Lane.  
 The Tear.....Gumbert.  
 The Boy Defender of Kentucky's Honor; Eaton;  
 (beautifully illustrated.)  
 Then You'll Remember Me; ("Bohemian Girl;")  
 There's life in the old land yet;  
 A splendid poem, by the author of "Maryland! my  
 Maryland," set to music in Eaton's best style.  
 Thou art Gone from my Gaze.....Linley.  
 The Volunteer; or, It is My Country's Call;  
 Harry Macarthy.  
 Violetta.....E. O. Eaton.  
 What are the wild waves saying, (duett)  
 Glover.  
 Why do summer roses fade?.....Barker.

### MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.  
 Beauregard's Manassas Quick Step.....Noir.  
 The Trio contains the admired air, "Her Bright Smile  
 Haunts Me Still."  
 Bonnie Blue Flag Quickstep.....Vioreck.  
 Crescent City Guards' Quick Step; by a High  
 Private.  
 Very popular.  
 Confederates' Grand March; W. H. Hartwell.  
 Confederates' Polka March.....LaHache.  
 Gen. Jos. E. Johnston's Manassas Quick March  
 Adolphus Brown.  
 A splendid march, with a fine lithograph of Gen'l  
 Johnston.  
 Gen. Beauregard's Grand March; Mrs. V. G.  
 Cowdin.  
 Gen. Bragg's Grand March.....P. Rivinac.  
 Gen. Rob't E. Lee's Quick March.....Young.  
 Grand Russian March.....Francis.  
 Gen. Longstreet's Grand March.....C. Young.  
 March from "Moses in Egypt."  
 Madison Rifles' March.....Adolphus Brown.  
 This March is much used by Teachers.  
 Marseilles March.....Herz.  
 March of the Minute Men.....Eaton.  
 The 11th edition of this popular march.  
 Nobody Hurt. Grand March; Hermann L.  
 Schreiner.  
 Orleans Cadets' Quick Step.....E. O. Eaton.  
 The title of this favorite quick step has handsome  
 lithographs of the lamented Lt. Col. Dreux, Lieut. R.  
 J. Alexander and the composer, E. O. Eaton.  
 Our First President's Quick Step; P. Rivinac.  
 Rivinac's Medley Quick Step.....P. Rivinac.  
 Introducing the airs "Thou art gone from My Gaze,"  
 and "Cast that Shadow from Thy Brow."  
 Rosale Guards' Grand March.....A. Cardona.  
 Stonewall Jackson's Grand March.....Young.  
 Illustrative of "Stonewall Jackson's Way."  
 Tribute to Beauregard. Quick Step; Mrs. C.  
 McConnell.  
 Washington Artillery Polka March;  
 Blackmar.

### POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.  
 Affection Schottisch.....Adolphus Brown.  
 Anita Polka.....Eaton.  
 Bohemian Glass Blower's Polka.....LaHache.  
 A capital polka, becoming very popular.  
 Cora Schottisch.....Chas Young.  
 Contraband Schottische.....Chas Young.  
 Eoline Schottisch; (beautifully illustrated;) Eaton.  
 Fifers of the Guard, or 2d Polka Militaire,  
 Ascher.  
 Filles du Marbre, or Marble Heart Polka;  
 German Polka.....Bizot.  
 La Brunette; Schottische de Salon;  
 E. Bischoff.  
 La Blonde; Polka.....F. Pothonier.  
 Le Boifenillet; (Forrest Leaf;).....Schreiner.  
 A Fine Polka.  
 La Zaidée Schottisch.....Alice Lane.  
 Louise Schottische.....Fernandez.  
 New Annon Polka.....Strauss, Jr.  
 New Pic-Nic Polka.....LaHache.  
 One of the most pleasing of this author's composi-  
 tions.  
 Pearl River Polka.....P. Rivinac.  
 Easy, pretty and very danceable.  
 Retour du Soldat; Polka; Morgan C. Kennedy.  
 Rochester Schottisch.....Rulison.  
 Seventy-Four Camp Street Polka.....Eaton.  
 Introducing the favorite air, "Juanita."  
 Stars and Bars; Polka Brillante, by Herman  
 L. Schreiner.  
 The Alabama.....LaHache.  
 Never fails to create a great sensation wherever  
 it appears.  
 The Florida.....LaHache.  
 Replete with striking effects.

### WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.  
 Amelie Waltzes.....Lumbye.  
 Brightest Eyes Gallop.....Schwartz.  
 Crescent City Waltzes.....Eaton.  
 Crescent Regiment Mazurka.....Hoeffner.  
 Evening Star Waltz.....Beyer.  
 Empress Henrietta's Waltz.....Herz.  
 Gertrude's Dream Waltz.....Beethoven.  
 Il Trovatore Waltzes.....Strauss.  
 La Rosalia, or New Spanish Lancers'.....  
 Don Pedro de Herrera.  
 Lara Polka Mazurka.....Talexy.  
 Les Fugitives.....Coinchon.  
 Mathilde Mazurka.....Auguste Davis.  
 Morning Star Waltz.....Beyer.  
 Mollie's Dream Waltz.....Reissiger.  
 Natalie Waltzes.....Labitzky.  
 One of My Waltzes.....Osgood.  
 A great favorite with young Pianists.  
 Odile Mazurka.....Fred. A. Haber.  
 Osgood's New Camelia.....  
 Easy and capital for dancing  
 Pardon de Ploermel Polka Mazurka.....Talexy.  
 Pelican Waltz.....E. O. Eaton.  
 Reverie Mazurka.....Alice Lane.  
 Spirit Waltz.....Beethoven.  
 Souvenir de la Louisiane.....Bischoff.  
 A very brilliant "Grand Waltz."  
 Twelve o'clock Waltz.....LaHache.  
 Volunteer Waltz.....Chas. Young.  
 Introducing Harry Macarthy's beautiful melody  
 "THE VOLUNTEER."

### FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.  
 Bonnie Blue Flag; Improvisation by LaHache.  
 Bonnie Blue Flag; Brilliant Variations by  
 Cardona.  
 Bonnie Blue Flag; Variations.....Schlesinger.  
 Danse Andalouse.....Ascher.  
 Danse Espagnole.....Ascher.  
 Fille du Regiment, (Boquet of Melodies,) Beyer.  
 Flowers of Spring; (Fleurs du Printemps;) Reissiger.  
 Fanfare Militaire.....Ascher.  
 Gondellied.....Oesten.  
 Her Bright Smile Haunts Me Still; Improvisa-  
 tion.....LaHache.  
 Brilliant, showy and moderately difficult.  
 La Marseillaise.....Beyer.  
 La Source; Caprice.....Blumenthal.  
 One of this favorite author's most Brilliant pieces.  
 Love in May, (Sounds of Love,).....Oesten.  
 Lucia di Lammermoor, (Boquet of Melodies,) Beyer.  
 Lucrezia Borgia, (Boquet of Melodies,) Beyer.  
 Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.  
 My Maryland; Improvisation.....LaHache.  
 A brilliant and pleasing arrangement of this popu-  
 lar air.  
 Nocturne.....Dohler.  
 Nun's Prayer; (Oberthur;).....Nordman.  
 Pensiviana.....Hensler.  
 This is a charming "Valse Sentimentale," which,  
 without being difficult, requires to be performed  
 with feeling and expression.  
 Prisoner and Swallow;.....Croicz.  
 Rippling Waves.....Eaton.  
 The Monastery.....Brinley Richards.  
 Tremolo.....Rossellen.  
 Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.  
 Destined to be as great a favorite as the song which  
 forms the theme.  
 Warblings at Eve.....Brinley Richards.

### Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;  
 College Hornpipe; My Maryland; Fishers'  
 Hornpipe; Money Musk; Moses in Egypt;  
 Russian March; St. Patrick's Day; Soldier's